

14. Северный полюс

Allegro ♩=160-176

The musical score is written for a Piccolo in treble clef, key of B-flat major (three flats), and common time (C). The tempo is marked Allegro with a metronome marking of ♩=160-176. The score consists of eight staves of music, with measures numbered 3, 6, 9, 12, 15, 19, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff), f, and dim. (diminuendo). There are also accents and slurs. A key signature change to D-flat major (two flats) occurs at measure 25. The score ends with a common time signature.

3 *ff*

6 *dim.* (♩=♩)

9 *f*

12

15 *f*

19

25 *ff* *ff*

92 f 28 f

124 18 ff
(♩=♩)

145

148 ff

151 f

156 ff

161

164

Detailed description: This is a musical score for a piece titled 'N 14. Северный полюс'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' (♩=♩). The score is divided into measures, with measure numbers 92, 124, 145, 148, 151, 156, 161, and 164 indicated at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is divided into measures, with measure numbers 92, 124, 145, 148, 151, 156, 161, and 164 indicated at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo).

167

ff

171

175

ff

185

(♩ = ♩)

188

191

195

fff

Detailed description: This is a musical score for a piece titled 'N 14. Северный полюс'. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated, but the notation suggests a steady, possibly 4/4 or 3/4, rhythm. The score is divided into measures, with measure numbers 167, 171, 175, 185, 188, 191, and 195 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first line (measures 167-170) ends with a *ff* (fortissimo) marking. The second line (measures 171-174) features a series of eighth-note patterns with accents. The third line (measures 175-178) includes a fermata over a half note and a *ff* marking. The fourth line (measures 185-188) shows a sequence of eighth-note patterns. The fifth line (measures 188-190) includes a measure with a 7/8 time signature. The sixth line (measures 191-194) features a sequence of eighth-note patterns. The seventh line (measures 195-198) begins with a *fff* (fortississimo) marking and ends with a double bar line.